

# PDF Eleanor Oliphant Is Completely Fine: A Novel By Gail Honeyman



***Get Access Now!***

Soon to be a major motion picture produced by Reese Witherspoon. "A charmer...satisfyingly quirky."—Janet Maslin, *The New York Times* "Books to Breeze Through This Summer" "This wacky, charming novel...draws you in with humor, then turns out to contain both a suspenseful subplot and a sweet romance....Hilarious and moving."—*People* No one's ever told Eleanor that life should be better than fine. Meet Eleanor Oliphant: She struggles with appropriate social skills and tends to say exactly what she's thinking. Nothing is missing in her carefully timetabled life of avoiding social interactions, where weekends are punctuated by frozen pizza, vodka, and phone chats with Mummy. But everything changes when Eleanor meets Raymond, the bumbling and deeply unhygienic IT guy from her office. When she and Raymond together save Sammy, an elderly gentleman who has fallen on the sidewalk, the three become the kinds of friends who rescue one another from the lives of isolation they have each been living. And it is Raymond's big heart that will ultimately help Eleanor find the way to repair her own profoundly damaged one. Smart, warm, uplifting, *Eleanor Oliphant is Completely Fine* is the story of an out-of-the-ordinary heroine whose deadpan weirdness and unconscious wit make for an irresistible journey as she realizes. . . The only way to survive is to open your heart.

Reading Book *Eleanor Oliphant Is Completely Fine: A Novel By Gail Honeyman* ,Pdf *Eleanor Oliphant Is Completely Fine: A Novel By Gail Honeyman* ,Read *Eleanor Oliphant Is Completely Fine: A Novel By Gail Honeyman* ,Ebook *Eleanor Oliphant Is Completely Fine: A Novel By Gail Honeyman* ,Reading Ebook *Eleanor Oliphant Is Completely Fine: A Novel By Gail Honeyman*

[Click here for Download Ebook Eleanor Oliphant Is Completely Fine: A Novel By Gail Honeyman PDF Free](#)

[Click here Ebook Eleanor Oliphant Is Completely Fine: A Novel By Gail Honeyman For DOWNLOAD](#)

Review "Simultaneously hilarious and heartbreaking. . . Eleanor Oliphant may be completely fine,

but this book is completely wonderful." --PureWow "Eleanor Oliphant is a truly original literary creation: funny, touching, and unpredictable. Her journey out of dark shadows is expertly woven and absolutely gripping." --Jojo Moyes, #1 New York Times bestselling author of *Me Before You* "This wacky, charming novel...draws you in with humor, then turns out to contain both a suspenseful subplot and a sweet romance....Hilarious and moving." --People "A charmer...satisfyingly quirky." --Janet Maslin, *The New York Times* "Books to Breeze Through This Summer" "Move over, Ove (in Fredrik Backman's *A Man Called Ove*)—there's a new curmudgeon to love. . . Walking in Eleanor's practical black Velcro shoes is delightfully amusing, her prudish observations leavened with a privately puckish humor. But readers will also be drawn in by her tragic backstory, which slowly reveals how she came to be so entirely Eleanor. Witty, charming, and heartwarming, *Eleanor Oliphant Is Completely Fine* is a remarkable debut about a singular woman. Readers will cheer Eleanor as she confronts her dark past and turns to a brighter future. Feel good without feeling smarmy." --Booklist (starred review) "Deeply compelling" --Vox "Eleanor Oliphant is endearing, [a] whip-smart read. . . Perfectly paced, odd, shocking and hilarious, *Eleanor Oliphant is Completely Fine* is a fascinating story about loneliness, hope, tragedy and humanity. Honeyman's delivery is wickedly good, and Eleanor won't leave you anytime soon." --Associated Press "Honeyman's endearing debut is part comic novel, part emotional thriller, and part love story. . . hilarious, deadpan, and irresistible." --Kirkus Reviews "[A] captivating debut. . . a feel-good story that will make readers laugh and cheer for Eleanor as she learns that the past doesn't dictate the future, and that happiness can be hers. This is a must-read for those who love characters with quirks." --BookPage "If you thought Fredrik Backman's *Ove* was a charming curmudgeon, you'll instantly fall for Eleanor." --Hello Giggles "The book is wonderfully, quirkily funny. You both ache for Eleanor. . . and laugh with her." --Seattle Times "That Eleanor's social awkwardness is extreme, sometimes painfully and often comically so, is far more apparent to the reader than it is to Eleanor herself — and that we get this through Eleanor's own narration is a credit to the author's cleverness and craft. . . A touching, funny novel." --Minneapolis Star Tribune "Debut author Honeyman expertly captures a woman whose inner pain is excruciating and whose face and heart are scarred, but who still holds the capacity to love and be loved. Eleanor's story will move readers." --Publishers Weekly "[Eleanor Oliphant] happens to be among the most compelling and complex characters drawn in recent memory, one who is always peculiar, often infuriating, but funny and utterly endearing." --The National (Scotland) "Gail Honeyman's wonderful debut novel hits the summer read sweet spot: an intelligent, complex, funny, heartbreaking book that you'll want to read in a single sitting." --The Irish Times "Heart-wrenching yet humorous; dark yet full of life—the debut novel from this Glasgow-based author is nothing short of extraordinary. This is a story... that everyone will be talking about this summer." --Hello Canada, June 2017 "Eleanor Oliphant is Completely Fine is filled with laughter and hope, and has such faith in the power of love and friendship to rescue even the most damaged individuals." --Georgia Costal Illustrated "We are truly living in a golden age for new female writing. Among my favourite books of the year has been Gail Honeyman's debut, *Eleanor Oliphant is Completely Fine*. Eleanor—30 going on 70, basically—is not a character you'll forget in a hurry. And Honeyman has managed a brilliant weaving of light and shade; black humour and crushing tragedy. Reese Witherspoon has already snapped up the film rights." --The Independent (Ireland) "Another fantastic book about someone outside the norm.... It's misery memoir meets *Adrian Mole* with a bit of *The Office* thrown in. What's not to like?" --The Mail on Sunday "Like a contemporary *Jane Eyre*, Gail Honeyman's *Eleanor Oliphant* is a woman scarred by profound loneliness, and the shadow of a harrowing childhood she can't even bear to remember. Bit by bit, and with extraordinary courage, however, Eleanor begins peeling the layers of protective numbness, letting others near for the first time, and reaching for the life she hasn't believed she deserves. Deft, compassionate and deeply moving--Honeyman's debut will have you rooting for Eleanor with every turning page. I loved this story." --Paula McClain, New York Times bestselling author of *The Paris Wife* and *Circling the Sun* "So powerful--I completely loved *Eleanor Oliphant is Completely Fine*." --Fiona Barton, New York Times bestselling author of *The Widow* "Moving, hilarious, and intriguing, just like its unique, anti-

social, anti-heroine. You will fall in love with Eleanor Oliphant." --J. Ryan Stradal, New York Times bestselling author of *Kitchens of the Great Midwest* "Honeyman's debut is a stunner, as buoyant and charming as it is heartwrenching and emotionally sophisticated. Poor Eleanor Oliphant--often clueless, at times maddening, but always fascinating--walks right off the page and into the reader's heart. Not only is Eleanor Oliphant completely fine, she's a revelation." --Jonathan Evison, author of *This Is Your Life*, Harriet Chance "Eleanor Oliphant endears herself to the reader with her cantankerous charm and her disarmingly inscrutable voice. A compulsive, irresistible narrative that arcs toward compassion and light." --Mona Awad, author of *13 Ways of Looking at a Fat Girl* "Heartwrenching and wonderful!" --Nina Stibbe, bestselling author of *Paradise Lodge* A Vogue Australia Book Club Pick, June 2017

About the Author Gail Honeyman is a graduate of the universities of Glasgow and Oxford. *Eleanor Oliphant is Completely Fine* was short-listed for the Lucy Cavendish Fiction Prize as a work in progress and is Honeyman's debut novel. She lives in Glasgow, Scotland. Excerpt. © Reprinted by permission. All rights reserved. Janey the secretary had got engaged to her latest Neanderthal, and there was a presentation for her that afternoon. I'd contributed seventy-eight pence to the collection. I only had coppers in my purse or else a five-pound note, and I certainly wasn't going to put such an extravagant sum into the communal envelope to buy something unnecessary for someone I barely knew. I must have contributed hundreds of pounds over the years to all the leaving present, baby gifts and special birthdays, and what had I ever received in return? My own birthdays pass unremarked. Whoever had chosen the engagement gift had selected wine glasses and a matching carafe. Such accoutrements are unnecessary when you drink vodka—I simply use my favourite mug. I purchased it in a charity shop some years ago, and it has a photograph of a moon-faced man on one side. He is wearing a brown leather blouson. Along the top, in strange yellow font, it says Top Gear. I don't profess to understand this mug. It holds the perfect amount of vodka, however, thereby obviating the need for frequent refills. Janey was planning a short engagement, she'd simpered, and so, of course, the inevitable collection for the wedding present would soon follow. Of all the compulsory financial contributions, that is the one that irks me most. Two people wander around John Lewis picking out lovely items for themselves, and then they make other people pay for them. It's bare-faced effrontery. They choose things like plates, bowls and cutlery—I mean, what are they doing at the moment: shoveling food from packets into their mouths with their bare hands? I simply fail to see how the act of legally formalizing a human relationship necessitates friends, family and coworkers upgrading the contents of their kitchen for them. I've never actually been to a wedding ceremony. I was invited to Loretta's evening reception a couple of years ago, along with everyone else from the office. It was in a horrible hotel near the airport, and we organized a minibus to get there; I had to contribute to the cost of that, in addition to my bus fare into town and back. Guests were obliged to buy their own drinks all evening, which shocked me. Entertaining is not my area of expertise, I'll admit that, but surely, if you are a host, you are responsible for ensuring that your guests are provided with a libation? That's a basic principle of hospitality, in all societies and cultures, and has been since recorded time. In the event, I drank tap water—I rarely imbibe alcohol in public. I only really enjoy it when I'm alone, at home. They did at least serve tea and coffee later in the evening, free of charge; this was accompanied by poor-quality savory pastries and, bizarrely, slices of Christmas cake. For hours and hours, there was a disco, and terrible people danced in a terrible way to terrible music. I sat on my own and no one asked me to dance and I was absolutely fine with that. The other guests did seem to be enjoying themselves, or at least I assume that to have been the case. They were shuffling on the dance floor, red-faced and drunk. Their shoes looked uncomfortable, and they were shouting the words of the songs into each other's faces. I'll never go to such an event again. It simply wasn't worth it, just for a cup of tea and a slice of cake. The evening wasn't completely wasted, however, because I managed to slip almost a dozen sausage rolls into my shopper, wrapped in serviettes, for later.

Customer Reviews Most helpful customer reviews 64 of 67 people found the following review helpful. A Stunning First Novel By Bogopea There has been a wonderful glut recently of captivating book titles featuring quirky characters (A MAN CALLED OVE, THE CURIOUS CHARM OF ARTHUR PEPPER, LILLIAN BOXFISH TAKES A WALK, BRITT MARIE WAS HERE), a lot of which are of a similar genre that I love. Now I can add Eleanor Oliphant to that list. Her name got my attention first but the story proved addictive. A 30 year old woman who faced terrible adversities up until her university graduation. She found a job and regulated her life in a way that allowed her to exist. But not live. She didn't know how. There is dialogue between characters but the most insightful parts are when we are reading Eleanor's thoughts and see how, as the plot unfolds, she is faced with decisions and choices that upend her very existence. I can't say more or I'll spoil it for you. It is endearing, sad, wry, funny. And so much more. A stunning first novel by Gail Honeyman. 35 of 37 people found the following review helpful. You will fall in love with Miss Oliphant By Mary Ward Eleanor Oliphant is one of the most interesting characters that I have read in a while. She is blunt. Very blunt. She lacks social skills and tends to spout off facts to people just having conversations. She likes her routine. Every Friday, stop and buy pizza and vodka. And every Wednesday, she talks to her mother. Those are never very good for Eleanor. Her mother is mean and angry and leaves her feeling less than. Something happened to Eleanor when she was a child. Something that left her with a scar on her face and moving from foster home to foster home. Does she remember it all or is it her coping mechanism? Things start to change in her life when her company's IT guy, Raymond, and Eleanor help an old man who has passed out in the street. Family is the one thing that she has been missing. There is so much to Eleanor. In the beginning, I thought that I didn't care too much for her but as time went on and she opened up, well, I fell in love with her. I would venture to say that she is on the autism spectrum. What a sad story she had lived and what a wonderful world opening up for her. Beautifully written and just a lovely story, you will fall in love with Eleanor too. 0 of 0 people found the following review helpful. The evolution and social awakening of an awkward lady By Jacqueline M. Butts Told in the 1st person, during the first few chapters you can not imagine yourself actually liking this strange woman, but as the story unfolds not only does the character evolve and grow, you learn more about her story and come to love her for the survivor that she is. The book is filled with likable characters that you grow to love as much as Eleanor. There is a bit of a dark twist in the middle of the book, but it doesn't last too long and is a part of the growth of Eleanor. I highly recommend this one. See all 477 customer reviews...

**Book Eleanor Oliphant Is Completely Fine: A Novel By Gail Honeyman ,Read Ebook [PDF]  
Eleanor Oliphant Is Completely Fine: A Novel By Gail Honeyman ,Reading Ebook Eleanor  
Oliphant Is Completely Fine: A Novel By Gail Honeyman ,Read Eleanor Oliphant Is  
Completely Fine: A Novel By Gail Honeyman ,Ebook Eleanor Oliphant Is Completely Fine: A  
Novel By Gail Honeyman**